

ROSEMARY A. COOLEY

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EDUCATION:

SANTA REPARATA ART INSTITUTE

Florence, Italy. Course in Solarplate Intaglio and Monotype.

GEORGETOWN UNIVERSITY STUDY PROGRAM IN TUSCANY, Fiesole, Italy. Studied Late Medieval and Renaissance Art History at Georgetown's Villa near Florence, Italy, and in 10 Tuscan and Umbrian towns

DREW UNIVERSITY

Madison, New Jersey. M. Litt. Concentration in Medieval and Twentieth Century Art History. Thesis and Exhibition of paintings entitled "Archaic Symbols: Touchstone to Modernism for Klimt and Freud"

TRINITY COLLEGE

Dublin, Ireland. Integrated course in Irish History, Economics, Literature, Architecture, Art and Culture

DAEMEN COLLEGE

Buffalo, New York. B.S. Art Education

EXHIBITIONS:

ACQUA SHUI, Washington Printmakers Gallery, Washington, DC, solo show, May 2019

ACADEMY ART MUSEUM, Easton, MD, Members Show, 2018

NATIONAL INSTITUTES OF HEALTH, Bethesda, MD, exhibition in the Hatfield Building, 2017

PERSONAL GEOGRAPHIES, exhibition of Artists' Books, Washington Printmakers Gallery, Washington DC, 2016

ITALIAN VISTAS, Via Umbria, Washington, DC, 2016

ACADEMY ART MUSEUM, Easton, MD. Faculty Exhibition, January – March 2016

ACADEMY ART MUSEUM, Easton, MD. "World View", April 2015

CLARK GALLERY OF FINE ART, St. Michaels, MD, "Recent Prints", July 2014

WASHINGTON PRINTMAKERS GALLERY, Silver Spring, MD, "Distant Voices", July 2013

COSMOS CLUB, Washington DC. "Noetics:12 Printmakers Look at the World" curated by Helen Frederick, Professor of Printmaking, George Mason University. May 2013

NATIONAL INSTITUTES OF HEALTH, Bethesda, MD, Main Medical Building, Solo Exhibition, July 2013

THE OLD PRINT GALLERY, Washington, DC "RED", Group exhibition of Contemporary Printmakers. February, 2013

SHANGHAI INTERNATIONAL CONVENTION CENTER, Shanghai, China, "American Impressions: Contemporary Printmaking" (Curated this exhibition) 2012

DADIAN GALLERY, WESLEY THEOLOGICAL SEMINARY, Washington DC. "Food and Form" 2011. "Black, White. RE(a)D" 2012.

WASHINGTON PRINTMAKERS GALLERY, Silver Spring, MD, "Present Water, Marine Treasures", two person exhibition examining the concept of water and microscopic sea life, June 2010.

DORCHESTER CENTER FOR THE ARTS, Cambridge, MD "The Art of the Print, Cambridge, MD, 2010.

SALEM COLLEGE FINE ARTS CCENTER, Winston-Salem. NC, "Lasting Impressions". 2010

DELBARTON FINE ARTS CENTER, Morristown, NJ "Enough is a Feast", 2009. (Solo)

SALEM COLLEGE FINE ARTS CENTER, Winston-Salem, NC, Group exhibition of Washington Printmakers Gallery, 2008

GALLERY UESUTO, Tokyo, Japan "Hand-Pulled Artist Prints" 2007 (Solo)

HENRY L. STIMSON CENTER, Institute for International Peace and Security 2006. (Solo)

GLENVIEW MANSION: Rockville, MD "Transformations" Exhibit showing the concept of metamorphosis in printmaking by members of Washington Printmakers Gallery. August 2006

INTERNATIONAL PRINT FAIR: Roslyn, VA. Exhibited prints at this International Print Exhibition. April 2006

SAVILLE GALLERY: Cumberland, MD. Exhibited in a Group Show of Washington Printmakers March 2006

WASHINGTON PRINTMAKERS GALLERY, Washington, D. C. Solo exhibition, "Process and Evolution" Exhibited paintings and prints, demonstrating the natural evolution from a painting to a print. March 2005

GLENVIEW MANSION: Rockville, MD. Jurued show of members of the Maryland Printmakers Organization. August 2005

WASHINGTON AREA PRINTMAKERS, Original Print Calendar, Juried into this calendar project of original prints, by curator LuLen Walker, Art Collection Coordinator, Lauinger Library, Georgetown University, 2004

INK SHOP GALLERY: Ithaca, NY. Exhibited in a group show of Washington Printmakers 2004

FOUNDRY GALLERY: Washington D. C. Juried group exhibit of Maryland Printmakers. 2004

KENTLANDS MANSION: Gaithersburg, MD. Juried group show of Maryland Printmakers. 2003

WAYNE ART CENTER: Wayne, PA. Invited to exhibit four paintings in "Art in Bloom-The Rite of Spring". an exhibition of paintings about Tuscany. June 2002

WAYNE ART CENTER: Exhibited in Annual Juried Members' Show. Juror, Scott Noel, Pennsylvania Academy of Fine Arts. 2001

THE SKETCH CLUB, Philadelphia, PA, America's Oldest Continuing Artists' Organization, founded in 1860. Exhibited at Juried show "Works on Paper". Elizabeth Osborne, Pennsylvania Academy of Fine Arts, juror. Honorable Mention. 2001

WAYNE ART CENTER, Wayne, PA. Members' Juried Exhibition. 1995

PRIVATE STUDIO, The Mill Studios, Philadelphia, PA, 1998 - 2002.

Taught, worked and exhibited in yearly exhibitions. Hosted a joint seminar with Art Therapist and Printmakers on Guided Imagery and Active Imagination

MILL STUDIOS: Philadelphia, PA

"World Tour" The Mill Studios, Philadelphia, PA., 2001

"New Works" The Mill Studios, Philadelphia, PA., 2000

"New Works" The Mill Studios, Philadelphia, PA., 1999

THE CHAPIN GALLERY

"Travels, Real and Imagined", Princeton, NJ. 1998

DELBARTON SCHOOL, Morristown, NJ., 1987 - 1993.

Taught all levels of Studio Art (8 through 12), Advanced Placement Studio Art and Advanced Placement Art History. Worked from a classical drawing basis into a more expressive mode of painting, sculpture, printmaking and architectural drawing. Developed an ongoing program of student visits to New York City Museums (4 per year) and initiated the use of journals for Studio Art and Art History students as a means of self-expression and synthesizing knowledge of the subject. Exhibited annually in the Delbarton Faculty Art Show, presenting some twenty new works per year, including oils, pastels, watercolors, graphic arts and ceramics. Instituted an Architectural Club for students, which included guest speakers, films, field trips and an annual model building contest. Placed students in architectural studies summer programs at Harvard and Cornell Universities. Served on the Multicultural Awareness Committee, the Social Justice Committee and the Middle States Evaluation Board. representing Delbarton School at Haverford School's Middle States Committee, heading the Music and Art Department reviews.

Faculty Exhibition. Delbarton School. Morristown, NJ. 1992

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PECK SCHOOL, Morristown, NJ, 1984 - 1987

Chairperson for the Art Committee, which organized monthly art exhibitions and seminars for students by professional artists, photographers and illustrators, drawing on a base of Alumni contacts. Curated the exhibitions, produced brochures and catalogues.

ART TECHNIKON, Port Elizabeth South Africa, 1982 -1983. Teacher of drawing and etching at the college level. Organized student exhibitions. Exhibited in "The Self Portrait" Faculty Art Exhibition, Technikon Art College, Port Elizabeth, South Africa, 1982

BRITISH EMBASSY: Pretoria, South Africa, Exhibited Etchings and Porcelain work at group exhibition, 1981

INTERNATIONAL SCHOOL, Caracas, Venezuela, 1978 - 1980

Taught Art on elementary level to a wide spectrum of students from many cultures and backgrounds

VENEZUELAN-AMERICAN UNIVERSITY WOMEN'S CLUB: Group Exhibition, Caracas, Venezuela, 1979

VENEZUELAN-AMERICAN UNIVERSITY WOMEN'S CLUB: "Primavera Exhibition", exhibit of Fabric Wall Hangings, 1978

NATIONAL MUSEUM, Bangkok, Thailand. Taught painting course to Thai children with members of the National Museum Volunteer Group. 1976 – 1978.

SAWADDI MAGAZINE, Bangkok, Thailand. 1976 – 1978, Art Editor of this English language Art and Culture Journal. produced monthly and circulated internationally.

PRIVATE STUDIO, Post Elizabeth, South Africa. 1972 - 1976. Developed and taught courses in all methods of Serigraphy.

PROFESSIONAL EXPERIENCE:

WASHINGTON PRINTMAKERS GALLERY, Chairwoman of Lecture and Membership committees, 2007.
President, Board of Directors, 2006. Secretary 2004 – 2005

WASHINGTON PRINTMAKERS FOUNDATION, member, since 2004

ACCOMPLISHMENTS AND PRIVATE STUDY:

INTERNATIONAL COMMITTEE OF THE YMCA OF PHILADELPHIA AND VICINITY,
Member of the committee from 1995 through 2003. Chairperson of the Russian Partnership Committee. Attended Youth Conference in Suzdal and Yaroslavl, 1999. Organized fund raising trip up the Volga River, which benefited the YMCA in Russia, 2000

INTERNATIONAL HOUSE, Philadelphia, PA. Chairperson for “Bell’Italia”, the annual fundraising Gala. Developed a program called “Ciao Philadelphia”, which celebrated cultural and commercial events with local and national Italian organizations, in conjunction with the Gala. 1997

BARNES FOUNDATION, Merion, PA. Participated on the fundraising committee for the reopening of the Barnes Foundation, which was the culmination of the collection’s world tour, and the renovation of the galleries while the paintings were traveling worldwide. 1995

PENNSYLVANIA ACADEMY OF FINE ARTS, Philadelphia, PA. Studied Life Drawing. and painting under Christina LaFuente, Paul du Sold and Giovanni Casadei.

WAYNE ART CENTER, Wayne, PA 1994. Open studio in Ceramics, using porcelain. subsequent study of Majolica. 1995

PARSONS SCHOOL OF DESIGN, New York, NY. Studied Cloud Painting, 1994. and Traditional Water Gilding (Gold Leafing) 1993

NATIONAL GALLERY OF ART, Washington, DC. Teachers’ Seminar on Renaissance Art. 1992

STUDIO OF JACK BEAL AND SONDRRA FRECKELTON, Oneonta, NY, 1992. Studied composition and watercolor under these two New York artists by means of a grant awarded by Delbarton School

NATIONAL GALLERY OF ART, Washington, DC, 1990. Teacher’s Seminar on Impressionism

JOHANNESBURG ART FOUNDATION, Johannesburg, South Africa. 1981. Completed course in Intaglio Printing and worked in a studio with other artists. The Foundation was initiated by internationally known artist William Kentridge.

POLYTECHNIC, Johannesburg, South Africa. 1981 -1983. Studied a course in Interior Architecture

MEMBERSHIPS:

National Museum of Women in the Arts, Washington, D. C., Smithsonian Resident Assistants Program, Washington Printmakers Gallery, Washington Printmakers Foundation, Academy Art Museum, Easton, MD, Saint Michaels Art League, St. Michaels, MD

ARTISTS WORKSHOPS:

Cape Cod Center for the Arts, Barnstable, MA, Printmaking with Catherine Kernan, 2011

Shanghai, Professor Wang Jie Yin, China Ink Painting.

Pyramid Atlantic Art Center, Silver Spring, MD, “Letterpress” with Roland Hoover. 2005

Pyramid Atlantic Art Center, Silver Spring, MD, “Bookbinding” Linda Rollins, 2004

Dan Welden, “Solarplate Intaglio” Santa Reparata, Florence, Italy, 2001

Ron Pokrasso, "Beyond Monotype," Santa Reparata, Florence, Italy, 2001

Ron Pokrasso, "Beyond Monotype" The College of Santa Fe, Santa Fe, N.M., 2000

Ron Pokrasso, "Monotype", The Print Studio South. Charleston, SC 1999

Julia Ayres, "Monotype", Pasadena, CA 1998

Jack Beal and Sondra Freckelton, "Composition and Watercolor", Oneonta, NY. 1992

COLLECTIONS: Georgetown, University, Drew University, Delbarton School, National Center for Catholic Colleges and Universities, Washington, DC, Corcoran Gallery of Art, Martha Jefferson Hospital, Charlottesville, VA, Library of Congress, Washington, DC and numerous collections in the U.S., Belgium, France, Italy, Germany, South Africa, New Zealand, Academy Art Museum, Easton, MD